

Described as “radiant” and “expressive” (The New York Times) and “nothing less than gorgeous” (Memphis Commercial Appeal), cellist **Karen Ouzounian** approaches music-making with a deeply communicative and passionate spirit. She is a founding member of the Aizuri Quartet, currently the string quartet-in-residence at the Curtis Institute of Music, Caramoor Center for Music and the Arts, and the Barnes Foundation in Philadelphia. Her commitment to adventurous repertoire and the collaborative process has led to her membership in the Grammy-nominated, self-conducted chamber orchestra A Far Cry, and the critically-acclaimed new music collective counter)induction. Additionally she has performed with such ensembles as The Knights, Trio Cavatina, IRIS Orchestra, and as guest principal of the St. Paul Chamber Orchestra and Chamber Orchestra of Philadelphia.

Highlights of Karen’s recent seasons include performances of the Elgar Concerto in Chile with the Philharmonic Orchestra of Santiago, a tour of Japan with the Orpheus Chamber Orchestra, a performance with the Silk Road Ensemble at the TED Conference in Vancouver, a *Musicians from Marlboro* tour, recitals at the Caramoor Center for Music and the Arts with pianist Ieva Jokubaviciute, and a *Musicians from Ravinia’s Steans Music Institute* tour. Born to Armenian parents in Toronto, Karen was a prizewinner at the 2012 Canada Council for the Arts Musical Instrument Bank Competition. She holds Master of Music and Bachelor of Music degrees from The Juilliard School, where she was a student of Timothy Eddy. [www.karenouzounian.com](http://www.karenouzounian.com)

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